**British Comics Now - Two New Opportunities for British Creators – Apply Now**

We are delighted to announce that LICAF’s initiative to promote British comics on the world stage, **British Comics Now**, is offering 2 new opportunities to creators to get their work seen overseas as part of a wider promotion of British Comics. Two brief application forms, one for each opportunity, are linked here: [BCN Application Form - Brussels Comics Museum.docx](file:///C:\Users\carol\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\J0INC1UQ\BCN%20Application%20Form%20-%20Brussels%20Comics%20Museum.docx) and [BCN Application Form - Catalogue.docx](file:///C:\Users\carol\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\J0INC1UQ\BCN%20Application%20Form%20-%20Catalogue.docx)

1. **British Comics Now – LICAF@The Comic Art Museum**

We have been invited by the Comic Art Museum in Brussels to run a **British Comics Now** weekend 17 October- 19 October 2025. The format of the weekend will be structured around events focussing on and highlighting comics from one showcased country; a model used previously by the museum with enormous success. The 2025 event will focus on all things British-comics related.

The weekend coincides with the ‘Museum Night Fever’ initiative where Brussels Museums open their doors to the public until midnight. The weekend will feature a range of events by **British Comics Now** creators as well as invited Belgian creators; there will be opportunities for speed-dating with Belgian and Francophone publishers and for networking with each other as well as with a wider group of creators, the Museum team and other partners. This is your chance to experience one of the world’s most important and famous comic art museums, to promote your work as part of a co-ordinated and well-publicised/attended weekend, to receive feedback from publishers and others and to meet your Belgian counterparts.

We are looking for 4 creators who can offer workshops (any age group), who can draw live, participate in discussions, run masterclasses (on any subject) and/or offer a presentation or activity which is novel and quirky.

Travel, accommodation (4 nights) and subsistence will be paid for. There will be a briefing session in advance of the weekend. The team of selected creators, accompanied by LICAF team members/mentors will meet in London and travel together by Eurostar to Brussels.

1. **British Comics Now - Catalogue of New British Comics by Independent Creators**

We intend to create a **British Comics Now** catalogue to be promoted between October 2025 and September 2026: a selection of exciting new work by British creators designed and printed to a high standard and targeted at overseas publishers, festival directors and other key players in the comics industry. The catalogue will be promoted to industry professionals, not the general public. We aim to showcase the range and diversity of comics and comics creators and, in particular, to highlight those where rights are available (this can be worldwide or in specific territories/languages). We intend to feature around 30 creators in this first edition.

The panel who will decide who will participate in each element will be Andy Oliver (Broken Frontier), Lucy Sullivan (creator), Bobby Joseph (creator and UK Comics Laureate) and Julie Tait (Director, LICAF). Decisions will be communicated to all applicants by 28 March 2025, by email.

**The deadline for applications for both elements is 21 February 2025, 5pm GMT**